

Indirizzo Liceo Musicale
Obiettivi minimi di INGLESE
Classe IV

Contenuti

Dal testo: Performer Compact Shaping Ideas, di Spiazzi, Tavella, Layton, ed. Zanichelli

- TESTO: M. Spiazzi, M. Tavella, M Layton - **Compact Performer Shaping Ideas** - Zanichelli

Conceptual link 4: Order from Disorder

- From Charles I to the Commonwealth
- The restoration
- The Scientific revolution
- The metaphysical poetry: John Donne (analisi della Poesia)
- All About John Milton and *Paradise Lost* (lettura ed analisi del testo)

Conceptual link 5: Reason, Rationality and Enlightenment

- The first Hanoverians
- The birth of political parties
- Augustan society
- The rise of novel: Daniel Defoe
- Robison Crusoe: lettura ed analisi del brano “*Man Friday*”

Conceptual link 6: Revolution and Renewal

- The industrial revolution
- French and American Revolution
- The sublime: a new sensibility
- William Blake: preface of *Lyrical Ballads; Songs of innocence and Songs of experience*. Lettura ed analisi della poesia “*The Lamb*”
- Gothic fiction: Mary Shelley and “*Frankenstein*. Lettura ed analisi del brano “*The creation of the monster*”
- The romanticism
- William Wordsworth. Analisi della poesia “*Daffodils*”
- Samuel taylor Colerdge and “*The Rime of the Ancient Mariner*”
- Jane Austen and “*Pride and Prejudice*”. Lettura ed analisi del brano “*Mr. and Mrs. Bennet*”

Dal testo: Performer B2, Seconda Edizione, di Spiazzi, Tavella, Layton, ed. Zanichelli

Unit 4: Wandering the world

Collocations and expressions for travelling and tourism

Zero, 1st, 2nd conditional; 3rd conditional

The gerund and the infinitive

Unit 5: Global Issues

Phrasal verbs for global issues

Modals for ability, possibility and permission

Articles

Unit 6: Save the Earth

Collocations and Phrasal verbs for the environment

Modals of obligation, necessity and advice

Comparative and superlative forms

Prova di verifica

Esercizi strutturali per la parte di grammatica

Multiple choice questions + open questions per la parte di storia e letteratura